

June 13  
1899

CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
**ENGRAVINGS,**

**Of the Early English School,**

COMPRISING

**MEZZOTINT PORTRAITS,**

**After Sir J. Reynolds, G. Romney, T. Gainsborough, R.A.,  
J. Hoppner, R.A., and others;**

**FINE MEZZOTINT & COLOURED ENGRAVINGS,**

**After G. Morland, J. R. Smith, F. Wheatley, R.A.,  
J. Ward, R.A.;**

**PORTRAITS IN STIPPLE & COLOURS,**

**After Downman, Sir T. Lawrence, Sir J. Reynolds,  
R. Cosway, R.A., &c.;**

AND

A complete and fine Set of "THE CRIES OF LONDON,"

**After Wheatley, printed in colours;**

THE PROPERTY OF

**THOMAS WILKINSON, ESQ.**

OF HOVE, BRIGHTON:

*[B. L. Digby]*  
WHICH

Will be Sold by Auction by *L. 57355*  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 13, 1899,

AT ONE O'CLOCK PRECISELY.

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May be viewed Saturday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street  
St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On TUESDAY, JUNE 13, 1899,

AT ONE O'CLOCK PRECISELY.

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18	1	A Girl Reading by Candle-light, by Frye— <i>first state</i> ; and The <i>Moor</i> Duchess of Hamilton and Brandon, by M. Jackson	2
	2	The Woodcutter, after Morland, by W. Ward	<i>Playne</i>
15	3	Miss Matthew, after Peters, by Saunders	<i>Mase da</i>
	4	Viscount Althorp, after Copley, by R. Dunkarton ; and J. Hanway, after Edwards, by ditto	
5	5	Sir Francis Burdett, by and after J. R. Smith— <i>first fifty</i>	<i>Colnag</i>
	6	Princess Louise Von Anhalt Dessan, after A. Kauffman, by Friedhof— <i>first state</i> ; and Duke of Richmond, after Van Dyke, by Earlam	<i>Harve</i>
10	7	Lady Howe, after Opie, by S. W. Reynolds	<i>Whi te</i>
18	8	Marie Antoinette, after de Brehan, by J. Murphy— <i>first state</i>	<i>Dari es</i>
3	9	The Watercress Girl, after Zoffany, by J. Young— <i>proof</i>	<i>F. Daniel</i>

AFTER SIR JOSHUA REYNOLDS, P.R.A.

2	10	Dr. Johnson, by W. Doughty	<i>Well</i>
	11	Sir Joshua Reynolds, by Valentine Green ; and another, by T. Watson.	<i>Person</i>

5. { 12 Countess Spencer, by T. Watson—*first state* *Bell*  
 { 13 J. Paine and his Son, by J. Watson; and Percival Pott, M.D.,  
     by Towneley—*first state* 2

18. 14 Mrs. Bouverie and Mrs. Crewe—*first state, before inscription, on*  
     *pedestal* *Moore*

2. 15 The Hon. Lincoln Stanhope, by T. Park; and Sir W. Hamilton,  
     by H. Hudson 2 *Bell* *Horne*

1. 16 Lady Dashwood and child, by C. Hodges *Bell*

18. 17 Earl Pembroke and family, by J. Watson—*second state* *Naseda*

. 18 Joseph Baretti, by J. Watts; and Charles James Fox, by J. Jones *Wilkins* 2

4. 19 Lady Elizabeth Lee, by E. Fisher—*first state* *Naseda*

. 8. 20 The Hon. Miss Monckton, by J. Jacobé *Wilkins*

. 8. 21 THE HON MRS. TOLLEMACHE AS 'MIRANDA,' by J. Jones—*second state* *do*

15. 22 Miss Bosville, by J. Watson *Hall*

. 8. 23 A LADY AND CHILD (Mrs. Seaforth), by J. Grozer—*etched letter proof* *Sabin*

. 1. 24 A BACCHANTE (Lady Hamilton), by J. R. Smith—*before alteration of address* *Wilkins*

13. 25 Miss Polly Kennedy, by T. Watson *Bell* *do*

. 26 F. Bartolozzi; and David Garrick, by T. Watson 2 *do*

18. 27 LORD ASHBURTON, COLONEL BARRE AND LORD SHELBRNE, by J. Ward—*proof* *leggal*

. 28 Lady Huddersford, by H. Meyer—*proof* *White*

16. 29 Duchess of Gordon, by W. Dickinson—*small plate proof* 2 *Wilkins*

2. 30 Lady Melbourne; and Miss Wynward, by J. Findlayson *Manner*

10. 31 Viscount Ligonier, by E Fisher *Sabin*

7. 32 Sir Jeffery Amherst, by J. Watson—*proof* *Harvey*

19. 32A Lord Hood, by J. Jones—*proof*

17.6 33 Lord Nelson, after Abbott, by Geiger *Colnaghi*

11. 34 The Same, after Abbott, by R. Earlom *Pollard*

3. 35 THE SAME, after Singleton, by G. Keating—printed in colours *Bell*

3. 36 THE SAME, after Allinson, by Clint—printed in colours *Maclean*

10. 37 Lord Hood, after Abbott, by Valentine Green—printed in colours *White*

16. 38 Earl St. Vincent, after Gabriel Stuart, by J. R. Smith *Parker*

16. 39 Admiral Duncan, after Hoppner, by J. Ward—first state *Agnew*

5. 40 Admiral Keppel, after Romney, by W. Dickinson *McLean*

1. 41 Admiral Colpoys, after Pellegrini, by R. Earlom *Davis*

1. 42 Sir Sidney Smith, after Chandler, by E. Bell *Sims*

3. 43 Admiral de Winter; and Captain Berry, by D. Orme—printed in *McLean*  
colours; and Nelson, by Shipster—proof in brown 3

12. 44 Right Hon. William Pitt, in volunteer uniform, after Devis, by *Mann*  
Dunkarton

3. 45 NAPOLEON BONAPARTE, after A. J. Gros, by W. Dickinson—first *McLean*  
state

2. 46 The Same, after Oudon, by C. Hodge—proof *McLean*

. 47 Prince Eugene Napoleon, by Alix—printed in colours *Parker*

. 48 LADY CHARLOTTE GREVILLE, after J. Hoppner, by J. Young—*Vivians*  
first state

4. 49 Lady Whitmore; and The Countess of Ossory, after Sir Peter *Salvin*  
Lely, by T. Watson—proofs 3

10. 50 A Shepherd Boy, after T. Gainsborough, by R. Earlom *Agnew*

. 50A Lucinda, after Falconet, by J. Watson *Bell*

8. 51 ALMERIA (Mrs. Meymott), after Opie, by J. R. Smith *Agnew*

15. 52 The Duchess of Hamilton and Brandon, after C. Read, by *Salvin*  
Findlayson

8. 53 The Wood Girl, after Hoppner, by Gisborne *White*

4. 54 A Parmesan Lady; and a Cremonese Lady, after Peters, by *Lee*  
J. R. Smith 2

55 The Countess of Jersey, after Gardner, by T. Watson; and  
Benedetta Ramus, after Romney, by Dickinson—*small plate* *Leggatt*  
proof 2

56 Lydia, after Peters, by ditto—*first state* *Votkins*

10 57 Mrs. MICHAEL ANGELO TAYLOR, as 'Miranda,' after J. Hoppner,  
by W. Ward—*first state* *Gainsborough*

4 58 The Ballad Singer, after J. Rising, by J. Jones—*first state* *do*

1-6 59 Belinda, after Peters, by W. Dickinson *Votkins*

17 60 Mrs. SMITH, by, and after J. R. Smith—*proof* *Leggatt*

6 61 RETIREMENT (Mrs. Brudenell), after J. R. Smith, by W. Ward *Salem*

17 62 Mrs. EDWARDS, after Lauranson, by J. Jones—*first state* *Harvey*

7 63 Henry Duke of Buccleugh, after T. Gainsborough, by Dixon *do*

17 64 Signora Zamperini, aft r N. Hone, by J. Findlayson—*first state* *Votkins*

6 65 SUMMER AND WINTER—*a pair*, after J. Ward, by W. Ward 2 *A Queen*

17 66 QUEEN CHARLOTTE, after T. Gainsborough, by Gainsborough *Coventry*  
Dupont—*proof*

14 67 GEORGE III., by and after ditto—*proof*

6 68 F. Bartolozzi, Cipriani and Carlini, after Rigaud, by J. R. Smith *Lee*

6 69 The Florist, after J. Hoppner, by J. Dean *Leggatt*

5 70 Willian Pitt, after Miller, by J. Murphy *Harvey*

4-6 71 The Children of Walter Synnot, after J. Wright, by J. R. Smith *Palladio*

18-6 72 The Misses Carpenter, after P. Lion, by J. Watson—*first state* *Votkins*

12 73 RUSTIC SYMPATHY; and RUSTIC BENEVOLENCE, after Wheatley,  
by Keating—*printed in colours* 2 *Gainsborough*

3 74 David Garrick, after Dancey, by Dixon—*first state* *White*

5 75 Thomas, Lord Lyttleton, after R. Cosway, by Charles Townley *Hall*

2-6 76 Sylvia, after Peters, by J. Walker—*before alteration of address* *Votkins*

6 77 A Lady and Children relieving a Cottager, after Bigg, by J. R. Smith—*proof* *Gainsborough*

19.6	78 Comtesse de Genlis, after de Mirys, by Valentine Green	Colnagh
12	79 The Little Traveller, after H. Singleton, by J. Jones; and The Infant Cottager, by and after ditto	Hector
	80 NATURE (Lady Hamilton), after G. Romney, by J. R. Smith	Voh...
7.10	81 MRS. ROBINSON, after G. Romney, by J. R. Smith— <i>first state</i>	Agnew
9	82 Lady Caroline Spencer, after R. Cosway, by Whiston Barney	Daniel
	83 Portrait of a Lady, after Grassy, by J. Pilcher	Lee
18	83A Portrait of a Young Girl— <i>proof before letters</i>	do
12	84 The Show, after Hoppner; and The Gipsy Fortune Teller, after Beechy— <i>a pair</i> —by J. Young— <i>first states</i>	Legga
15	85 George Morland, after Muller, by W. Ward; and the same after Collins, by W. Ward	Breun

## GEORGE MORLAND.

19	86 BURNING WEEDS IN LEICESTERSHIRE, by W. Ward— <i>first state</i>	Legga
	87 TREPANNING A RECRUIT; RECRUIT DESERTED; DESERTER TAKING LEAVE OF HIS WIFE; and DESERTER PARDONED— <i>a set of four</i> —by G. Keating— <i>proofs</i>	Haile
4.6	88 Juvenile Navigators, by W. Ward	Newton
6	89 Children Nutting, by E. Dayes— <i>proof</i>	Blipot
16	90 Blind Man's Buff, by W. Ward	Holland
13	91 Fox HUNTING; Going Out; Going into Cover; The Check; and The Death— <i>a set of four</i> —by E. Bell	Haile
7.5	92 THE COQUETTE AT HER TOILET, by W. Ward— <i>printed in colours</i>	Simp
3	93 The Fair Penitent, by J. R. Smith— <i>proof</i>	Winell
1.6	94 Industry; and Illness— <i>printed in colours</i>	Lee
10	95 The Squire's Door; and The Farmer's Door, by B. Duterrau	Daniel
	96 The Labourer's Luncheon; and the Peasant's Repast, by Josi— <i>printed in colours</i>	Arthur

13	97 FEEDING THE PIGS, by J. R. Smith— <i>printed in colours</i>	Webb
17	98 THE LAST LITTER, by W. Ward— <i>printed in colours</i>	Vokinis
7	99 Gathering Wood; and Gathering Fruit—by Meadows— <i>printed in colours</i>	Lee 2
5	100 Delia in Town— <i>printed in colours</i>	do
7	101 Constantia, after ditto—oval	Canser
4	102 MORNING, or The Higgler's Departure; and EVENING, or The Post Boy's Return, by Orme—a pair, <i>printed in colours</i>	Philip
7	103 AFRICAN HOSPITALITY; and SLAVE TRADE, by J. R. Smith—a pair, <i>printed in colours</i>	Webb 2
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15.6	104 Noon, after Hamilton, by P. Delatre— <i>printed in colours</i>	Feldwick
	105 The First Interview of Charlotte and Werter, after Bunbury, by J. R. Smith— <i>printed in colours</i> ; and Dante's Beatrice, by Lasinio— <i>ditto</i>	White
6.6	106 A Maid, by and after J. R. Smith— <i>printed in colours</i>	Feldwick
9.6	107 Mrs. Wheatley, after Wheatley, by R. Stanier— <i>printed in colours</i>	Stanier
5	108 Yorick's Grave, after Singleton— <i>printed in colours</i>	Hall Scott
	109 Miss FARREN (Countess Derby), after Sir Thomas Lawrence, by F. Bartolozzi— <i>printed in colours</i>	Lee
10	110 General Washington; and General La Fayette, after Le Paon, by Le Mire—a pair	Scott 2
13	111 The Cottager Going to Market; and A Cottager's Return from Market, after J. Ward, by W. Ward— <i>printed in colours</i>	2 Vokinis
9	112 MORNING; NOON; EVENING; and NIGHT, after F. Wheatley, by Gillbank—a set of four, <i>printed in colours</i>	4 Feldwick
15	113 Miss FARREN, after J. Downman, by Collyer— <i>printed in colours</i>	Morgan
15.6	114 Madam Mara as 'Armida,' by ditto— <i>printed in colours</i>	2 Brown
18	115 Mrs. ROBINSON, after Reynolds, by W. Dickinson— <i>proof with untrimmed margins</i>	Chay

6 116 Saturday Morning: Favourite Chickens going to Market, after Bigg, by T. Burke—*printed in colours* *Philip*

11 117 THE ITINERANT POTTERS; and THE WOODMAN'S RETURN, after Wheatley, by J. Whessell—a pair, *printed in colours* *2 Arthur*

2.6 118 Stephen Hemsted, Esq., after J. R. Smith, by W. Ward *Holla*

9 119 THE FORTUNE TELLER, after Peters, by J. R. Smith—*printed in colours* *Vohan*

16. 120 A BACCHANTE (Lady Hamilton), after Reynolds, by J. R. Smith *Glen*  
—*printed in colours*

6 121 Louisa, by and after W. Ward *Daniel*

11 122 THE SAME—*printed in colours* *Glen*

4 123 Society in Solitude, by and after J. R. Smith *Lee*

15. 124 A Wood Nymph, after Woodford, by J. R. Smith—in bistre *Daniel*

18. 125 A Sleeping Nymph, after Opie, by P. Simon—in bistre *Glen*

18. 126 Mrs. SIDDONS, after Downman, by P. Tomkins—*printed in M. Colours*

13. 127 THE DUCHESS OF DEVONSHIRE, after ditto, by F. Bartolozzi—*do*  
—*printed in colours*

16. 128 LADY BETTY FOSTER, after ditto, by ditto—*printed in colours* *do*

17. 129 LADY DUNCANNON, after ditto, by ditto—*printed in colours* *do*

2. 130 CHILDREN BATHING (The Hoppner Children), after J. Hoppner, *Wall*  
by W. Ward—*printed in colours*

15.6 131 THE HON. MRS. BOUVERIE, after ditto, by J. R. Smith—*printed in colours* *Lee*

. 132 Mrs. MILLS, after Englehart, by J. R. Smith—*printed in colours* *Moor*

2.6 133 William Pitt, by Alix—*printed in colours* *Glen*

8. 134 THE MASK (The Spencer Children), after Reynolds, and THE GHOST, after Westall—a pair, by L. Scheavenetti—*printed in colours* *2 Vandy*

135 PSYCHE (Miss Paget) after Hoppner, by Meyer—*printed in colours* *Colnaghi*

136 Henry and Jessy, after F. Wheatley, by Jukes—*printed in colours* *Gowing*

137 THE FAIRINGS, after ditto, by J. Eginton—*printed in colours* *Feldman*

138 Damon and Musidora, after Opie, by Bartolozzi; and Venus and Cupid, by Ryder—*circle, both printed in colours* *Glen*

139 VENUS ATTIRED BY THE GRACES, after A. Kauffman, by F. Bartolozzi—*proof in red* *Talbot*

140 Miss Hammond, after ditto, by ditto—*in red* *do*

141 Una and Abra, after ditto, by T. Burke—*a pair, in red* *do*

142 Etiam Amor Criminibus, after ditto, by Wynne Ryland—*in red* *Daniel*

143 Venus Chiding Cupid, after Reynolds, by Bartolozzi—*in red* *Glen*

144 A YOUNG LADY ENCOURAGING A LOW COMEDIAN, after Northcote, by W. Ward—*printed in colours* *Gowing*

145 ROSALIE, after J. R. Smith, by Emma Smith—*printed in colours* *do*

146 THE DUCHESS OF GORDON, after Reynolds, by W. Dickinson—*printed in colours* *Whistler*

147 The Hon. Leicester Stanhope, after ditto, by P. Bartolozzi—*proof in brown with untrimmed margins* *Polla*

148 Town and Country, after Singleton, by Cheesman—*a pair, printed in colours* *Parson* 2

149 Miss Bingham, after Reynolds, by F. Bartolozzi—*printed in colours* *Hall*

150 Sympathy, after Kauffman, by Bartolozzi; and Cupid's Revenge, after Benwell, by C. Knight—*both printed in colours* *Parson*

151 'Tis my Doll; Just Breeched; and two others—*a set of four, after Singleton, by C. Knight—proofs in brown* 4

152 Young Maid and Old Sailors, after H. Walton, by F. Bartolozzi—*in bistre* *Polla*

153 Patty; and Charlotte, after Bunbury, by C. White—*a pair, printed in colours* 2 *do*

11 154 Emma; and Jessy, after G. Wallis, by W. Sedgwick—*a pair—proofs, in brown* 2 *Brown*

155 The Infant Academy, after Reynolds, by F. Haward—*printed in colours* *Lansse*

10 156 The School Door; and The Cottage Door, after F. Wheatley, by G. Keating—*a pair—printed in colours* 2 *Harr*

4 157 Mrs. Robinson, by Sherwin—*proof* *Conce*

158 MARIA COSWAY, after Cosway, by F. Bartolozzi—*printed in colours*

159 Mr. and Mrs. Cosway, after ditto, by R. Thew *Wilkins*

160 Lady Rushout, after Plimer, by T. Burke—*printed in colours* *Vaugh*

5.6 161 Sleep; and Awake, after Buck, by Freschi—*printed in colours* *Danie*

3 162 Prayers, by Nichols, after ditto—*printed in colours* *Hall*

163 Yes; and No—*a pair*, by H. Meyer—*printed in colours* 2 *do*

18 164 The Flight; and The Shepherd Boy, after Van Assen, by Frailing—*a pair—printed in colours* *Parson*

2.6 165 Blind Man's Buff; and The Fortune Teller, by C. White—*a pair of circles—printed in colours* 2 *Vaugh*

## CRIES OF LONDON, F. WHEATLEY, R.A.:

14 166 TURNIPS AND CARROTS, by T. Gaugain—*proof, with untrimmed margins* *Dan*

18.6 167 HOT SPICED GINGERBREAD, by Vendramini—*ditto* *Leggar*

17.6 168 OLD CHAIRS TO MEND, by ditto—*ditto* *Dan*

16.6 169 PEAS, by ditto—*ditto* *do*

2.6 170 Knives and Scissors to Grind, by G. Vendramini—*in brown* *do*

10 171 Sweet China Oranges, by L. Schiavonetti—*in brown* *Lansse*

172 New Mackrel, by N. Schiavonetti *Bell*

173 Duke Cherries, by A. Cardon—*in brown* *Lanser*

*The Property of THOMAS WILKINSON, Esq.,  
of Hove, Brighton.*

25 · 3 · 174 Mrs. Fitzherbert, after R. Cosway, R.A., by J. Condé—*fine  
proof, with untrimmed margins*

*a. B. Daniel*

50 · 10 · 175 A COMPLETE SET OF THE CRIES OF LONDON, after F. WHEATLEY,  
R.A., finely printed in colours with good margins, including  
the scarce altered plate of “Ginger-Bread,” comprising

FRESH GATHERED PEAS, by Vendramini

*a. B. Daniel*

PRIMROSES, by L. Schiavonetti

DUKE CHERRIES, by A. Cardon

A NEW LOVE SONG, by A. Cardon

KNIVES AND SCISSORS TO GRIND, by Vendramini

SCARLET STRAWBERRIES, by Vendramini

MATCHES, by A. Cardon

MILK BELOW MAIDS, by Schiavonetti

NEW MACKREL, by Schiavonetti

SWEET CHINA ORANGES, by Schiavonetti

HOT SPICED GINGERBREAD, by Vendramini

THE SAME (with additional figure and different back-  
ground)

OLD CHAIRS TO MEND, by Vendramini

TURNIPS AND CARROTS, by T. Gangain

FINIS.